FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES HAIR 805-805

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DEC 28 1921

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

SWEET COOKIE (2 reels)
VACATION TIME (2 reels)
NAN OF THE NORTH #7 "Into the Depths" (2 reels)
#8 "Burning Sands" (2 reels)
#9 "The Power of Titano"(2 reels)
#10 "Bolt from the Sky" (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
SWMET COOKIE #ACATION TIME NAN OF THE NORTH #7 #8 #9 #0 #10	12/28/21 12/28/21 12/28/21 12/28/21 12/28/21 12/28/21	L: OCIL 17397 L: OCIL 17398 L: OCIL 17399 L: OCIL 17400 L: OCIL 17401 L: OCIL 17402
DEC 29 1921		

The return of the above copies was requested by the said company, by its agent and attorney, on the 28th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledged the delivery to him of said copies and the receipt thereof

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NAN OF THE NORTH

Photoplay in two reels

Episode #10 "A Bolt from the Sky".

Story by Karl Coolidge

Directed by Duke Worne

Author of the photoplay (under Sec. 62) Arrow Film Corporation of the U. S.

OCIL 17402

NAN OF THE NORTH

DEC 28 1921

SYNOPSIS:

"A Bolt From The Sky"

EPISODE NO. 10

Nan, Driscoll and Gaspard, buried by the landslide, are rescued by Vane, Celeste and Peralo, who had seen the avalanche descend upon them. While on the cliff above the hostile Indians are frightened eff by the sudden appearance of Igloo, the witch doctor.

Vane and Celeste state that they overheard Hays say that he was bound for the States at once with the vials he possesses, and they argue that all should now join forces to best the outlaws. Nan, Driscoll and Gaspard, possessing the real formula of titano, agree to this, seeing a chance to throw the others off the trail. Vane, Celeste and Peralo start on ahead, but Vane sends back Celeste to join Hays, and if possible, to obtain definite information concerning his plans.

Hays now discovers that the two vials he possesses are faked ones, and is enraged. So when a former Indian ally tells him that Nan and her companions have joined an emigrant train, he consents to join the Indians in a night attack upon it.

But Nan, Driscoll and Gaspard succeed in escaping from the attacked train, and late that night arrive at a trading post.

Driscoll, more determined than ever not to allow Hays to best him, divides the two bottles of titano into a second set, which he places in the safe of the trading post. Hays, who has now arrived, peers in and sees this. The second set of the formula Driscoll keeps in his coat.

A terrific storm has come up. Nan, aroused by a noise below, creeps down to investigate, and is just in time to see Igloo, the witch doctor, taking the two vials from the safe. She grapples with him. Outside, Hays sees the silhouetted form of Driscoll against a window shade and fires upon him. While in the trading post, the fluid from the two bottles of titano, dropped by Igloo when Nan had surprised him, flow together, when a blinding jet of flame shoots up, with both Nan and Igloo sinking to the floor senseless.

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This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress